

Aldborough Primary School - Art and Design

At Aldborough we aim to cover the curriculum using the 5 strands of Art and Design: Generating Ideas, Using Sketchbooks, Making Skills (including formal elements colour, form, line, pattern, texture, shape and tone), Knowledge of artists, Evaluating and analysing.

We do this through Drawing, Painting and mixed media, Sculpture and 3 D and Craft and Design.

A cooking and Nutrition strand must be taught (see Kapow Design and Technology Mixed Age LTP)

Year A					Year B				
Class 1	Class 2	Class 3	Class 4	Class 5	Class 1	Class 2	Class 3	Class 4	Class 5
ART AND DESIGN									
Drawing: Self Portraits Observational Drawing Forest School	Drawing: Make your mark (5 lessons)	Drawing: Growing artists (5 lessons)	Drawing: Growing artists (5 lessons)	Drawing: I need space (5 lessons) Unit 1	Painting and mixed media: Famous Artists eg, Matisse, Pollock, Warhol	Painting and mixed media: Colour splash (5 lessons) A1	Painting and mixed media: Prehistoric painting (5 lessons) A1	Painting and mixed media: Prehistoric painting (5 lessons) A1	Painting and mixed media: Portraits (5 lessons) A1
Craft and design: Seasonal Crafting, eg. Diyas, Christmas and Easter decorations	Craft and design: Woven wonders (5 lessons)	Craft and design: Ancient Egyptian scrolls (5 lessons)	Craft and design: Ancient Egyptian scrolls (5 lessons)	Craft and design: Architecture (5 lessons) Unit 2	Sculpture and 3D: Not a Box and Clay Sculpture Barbara Hepworth	Sculpture and 3D: Paper play (5 lessons) A2	Sculpture and 3D: Abstract shape and space (5 lessons) A2	Sculpture and 3D: Abstract shape and space (5 lessons) A2	Sculpture and 3D: Interactive installation (5 lessons) A2
Painting and mixed media: Famous Artists eg, Monet, Van Gogh, Monderin	Painting and mixed media: Life in colour (5 lessons)	Painting and mixed media: Light and dark (5 lessons)	Painting and mixed media: Light and dark (5 lessons)	Painting and mixed media: Artist study (5 - 9 lessons)	Drawing: Self Portraits and Observational drawing	Drawing: Tell a story (5 lessons) SP1	Drawing: Power prints (5 lessons) SP1	Drawing: Power prints (5 lessons) SP1	Drawing: Make my voice heard (5 lessons) Unit 3 SP1
Sculpture and 3D: Not a Box and Clay Sculpture Henry Moore	Sculpture and 3D: Clay houses (5 lessons)	Sculpture and 3D: Mega materials (5 lessons)	Sculpture and 3D: Mega materials (5 lessons)	Sculpture and 3D: Making memories (5 lessons)	Craft and design: Seasonal Crafting, eg. Diyas, Christmas and Easter decorations	Craft and design: Map it out (5 lessons) SP2	Craft and design: Fabric of nature (5 lessons) SU1	Craft and design: Fabric of nature (5 lessons) SU1	Craft and design: Photo opportunity (5 lessons) Unit 4 SP2
COOKING AND NUTRITION									
Exploring Fruit and Veg and differences between them. Design Make Evaluate Soup or fruit salad, seasonal baking	Fruit and Vegetables Design, Make and Evaluate your own smoothie	Eating Seasonally Design, Make and Evaluate a savoury dish eg tart	Eating Seasonally Design, Make and Evaluate a savoury dish eg tart	What could be healthier Design, Make and Evaluate eg Bolognaise	Exploring Fruit and Veg and differences between them. Design Make Evaluate Soup or fruit salad, seasonal baking	A Balanced Diet Design, Make and Evaluate your own a healthy wrap SU2	Adapting a Recipe Design make and evaluate eg a biscuit SU2	Adapting a Recipe Design make and evaluate eg a biscuit or cake SP2	Come dine with me Design, Make and evaluate a recipe SU2

Kapow Mixed Age Long term plan

Drawing Exploring mark-making in all its forms, experimenting with line, tone and texture and using a wide range of materials to express their ideas as drawings. ● Using sketchbooks to record observations and plans as drawings. ● Learning about how artists develop their ideas using drawings	Painting and Mixed Media Developing painting skills including colour mixing, painting on a range of surfaces and with different tools. ● Exploring the interplay between different media within an artwork	Sculpture and 3D Investigating ways to express ideas in three-dimensions. ● Constructing and modelling with a variety of materials, shaping and joining materials to achieve an outcome. ● Developing drawn ideas into sculpture.	Craft and Design Designing and making art for different purposes, considering how this works in creative industries. ● Learning new making techniques, comparing these and making decisions about which to use to achieve a particular outcome ● Developing personal, imaginative responses to a design brief	Cooking and Nutrition Fruit and Vegetables, Eating Seasonally, What could be healthier, Adapting a Recipe, Creating a Recipe - Design, Make and Evaluate
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Intent: To inspire pupils and develop their confidence to experiment and invent their own works of art. To nurture their ability, talent and interests and express their ideas and thoughts about the world as well as learning about art and artists across cultures and through history.

Implementation: Using Kapow Mixed aged Art and Design scheme of work. Generating ideas, using sketchbooks, making skills (including formal elements eg line, shape, tone, texture, pattern and colour) Knowledge of artists, evaluating and analysing. Key skills are revisited again and again with increasing complexity allowing pupils to revise and build on their previous learning. Units are organised into 4 core areas of Drawing, Painting and mixed media, Sculpture and 3D, Craft and design. Progression of skills ensure attainments targets are met at the end of each key stage and that knowledge builds in the formal elements of Art. Units are flexible and can be adapted across the curriculum. Encouraging creativity, individual choices and decisions to give outcomes unique to pupils. Lessons are practical and encourage experimental and exploratory learning using sketchbooks to document ideas.

Impact: Expected impact that children will produce creative work, explore and record their ideas and experiences - Be confident in drawing, painting, sculpture and other art and design techniques - Evaluate and analyse creative works using subject specific language - Know about great artists - Meet the end of KS expectations. The scheme can be monitored through both formative and summative assessment opportunities with spreadsheets giving learning objectives