

Music: Long Term Plan

Class	Autumn 1	Autumn 2	Spring 1	Spring2	Summer 1	Summer 2
Class 1	<p>Celebration Music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas</p>	<p>Nativity</p>	<p>Exploring Sound Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment</p>	<p>Music and Movement Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music</p>	<p>Musical Stories A unit based on traditional childrens' tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.</p>	<p>Big Band Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience</p>
Class 1						
Class 2	<p>Timbre and Rhythmic Patterns Theme: Fairytales Through fairy tales, children are introduced to the concept of timbre; learning that different sounds can represent characters and key moments in a story.</p>	<p>Vocal and Body Sounds Theme: By the Sea Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm or stormy seas</p>	<p>Pitch and Tempo Theme: Superheros Learning how to identify high and low notes and to compose a simple tune, children investigate how tempo changes help tell a story and make music more exciting.</p>	<p>Classical Music Theme: Animals Children use their bodies and instruments to listen and respond to pieces of classical music that represent animals.</p>	<p>Musical Vocabulary Theme: Under the Sea Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments.</p>	<p>Pulse and Rhythm: Theme: All about Me Children learn to identify the difference between the pulse and rhythm of a song and consolidate their understanding of these concepts through listening and performing activities</p>
Class 2	<p>Musical Me Children learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned</p>	<p>West African Call and response Theme: Animals</p>	<p>Orchestral Instruments Theme: Traditional Western Stories</p>	<p>On this Island: British Songs and Sounds Creating sounds to represent three contrasting landscapes: seaside, countryside and city</p>	<p>Myths and Legends Developing understanding of musical</p>	<p>Dynamics, timbre tempo and Motifs Theme: Space Developing knowledge and understanding of dynamics,</p>

	percussion. Using letter notation to write a melody.	Learning a traditional Ghanaian call and response song, recognising simple notation and composing animal-based call and response rhythms	Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music.		language and how timbre, dynamics and tempo affect the mood of a song.	timbre, tempo and instruments. Learning to compose and play motifs.
Class 3 &4 3 year rotation 2022-23	Creating Compositions in response to an animation Theme: Mountains Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change.	Developing Singing Techniques Theme: Vikings The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.	Pentatonic Melodies and composition Theme: Chinese New Year Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.	Ballads Children learn what ballads are, how to identify their features and how to convey different emotions when performing them.	Jazz Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm	Traditional Instruments and Improvisation Theme:India Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.
2023-24	Body and Tuned Percussion Theme: Rainforests A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms.	Rock and Roll Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock.	Changes in pitch, tempo and dynamics Theme: Rivers Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar.	Adapting and transposing motifs Theme: Romans Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs	Haiki, Music and Performance Theme: Hanami Festival Cherry Blossom This Japanese inspired topic looks at the springtime festival of Hanami, which celebrates the fleeting beauty of spring flowers.	Samba and Carnival Sounds Theme: South America Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.
2024-25	Composition notation Theme: Ancient Egypt	Blues Children are introduced to this famous genre of	South and West Africa Children learn 'Shosholoza', a	Composition to represent the Festival of Colour	Looping and remixing	Musical Theatre Children are introduced to musical theatre, learning how singing,

	Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their composition	music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose	traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe.	Theme: Holi (Wednesday 8 th March 2023) Children explore the associations between music, sounds and colour, building up to composing and performing their own musical composition to represent Holi.	In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.	acting and dancing can be combined to give an overall performance.
Class 4						
Class 5	Advanced Rhythms Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition	Dynamics, Pitch and Texture Theme: Coast-Fingals Cave by Mendelssohn Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.	Songs of World War 2 Developing pitch, control and confidence when singing	Film Music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.	Theme and Variation Theme: Pop Art Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.	Composing and performing a Leaver's song Children spend the topic creating their very own leavers' song personal to their experiences as a class.